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She studied Philosophy and Theatre Studies at the University of Vienna and wrote her master thesis on G. Lukács' *Theory of the Novel*.

She has published several short stories, essays and poems in newspapers, literary magazines and anthologies as well as two novels, *Die gefrorene Zeit* (The Frozen Time, 2008), which is being translated into English and Albanian, *Die Bilderspur* (The Trace of Pictures, 2004), and a collection of poems, *das sinken ein bückflug*.

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